

The Santa Clara Weekly

Santa Clara's Community Newspaper and Discussions Hub

"Diverse Impressions: Bay Area Abstraction" exhibition March 7 through May 17 at the Triton Museum of Art, 1505 Warburton Avenue, Santa Clara, CA 95050, Tuesdays through Saturdays, 11 a.m. –to 5 p.m.; Thursday until 9 p.m. Closed Mondays.

The greater Bay Area has a rich and distinguished history in the development of an innovative vision and interpretation of prior abstraction movements in art, and to the later development of related directions such as the Bay Area Figurative School, west coast abstract expressionism, and other schools of non-representational art.

"Diverse Impressions: Bay Area Abstraction" presents the work of seven contemporary Bay Area artists who have furthered the exploration of non-objective/non-representational art. Participating artists include: Tracey Adams, Lou Bermingham, Heather Gordon, Liz Maxwell, Maxine Solomon, Lola Walker, and Mirang Wonne.